INSTRUMENT TENDENCY SURVEY (ANSWER KEY)

Instruments tend to attract certain types of people. Read the descriptions of each instrument. Rank the rows 1-5 based on how they relate to your child. 5= Most like my child, 1=Least like my child. DO NOT use the same number within a row. Remember that your child may fit one or multiple instruments, but what matters most is that they are excited about starting which ever instrument they choose.

G	ood Sense 5	Reserved <u>3</u>	EXAMPLE Fun/Showy Temperament 2	Independent 4 Thinker	Over <u>1</u> Achiever <u>1</u>
	Trombone/Cello	Clarinet/Viola	Trumpet	Percussion	Flute/Violin
	Good Sense of Humor —	Reserved	Fun/Showy Temperament —	Independent Thinker —	Over Achiever —
	Task- Oriented —	Clever	Fearless	Inventive	Precise
	Animated	Has Aesthetic Interests —	Energetic	Excellent Hand/Eye Coordination —	Self Disciplined <u> </u>
	Positive	Enjoys Large Groups —	Self Driven <u>—</u>	Likes to Have Fun	Comfortable with Competition —
	Good- Natured <u> </u>	High Verbal IQ —	Confident	High Energy —	Self Assured <u>—</u>
	Adventurous	Visionary	Competitive	Enjoys Challenges —	Theatrical
	Head-Strong	Whimsical	Stimulation Seeking	Self- Reliant <u>—</u>	Рерру
	Cheerful	Trust Worthy	Lively	Crafty	Perfectionist
	Enthusiastic	Introverted	Extroverted	Humorous	Assertive
	Courageous	Analytical	Impulsive	Hands-On	Sensitive
	A Total	B Total	C Total	D Total	E Total

Instruction for Calculation and Tendency

1. Total the numbers in each of the 5 columns. Record the total number for each column in the box below.

- 2. Check your accuracy by adding all totals together. When all 5 totals are added together they will equal 150.
- 3. Results are calculated based on the highest total being 50 and the lowest being 10. The closer a student scores to 50, the more they display a natural tendency for that instrument.

For the explanation of your child's tendencies, contact your schools music director.

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1. Personality, Intelligence, and Musical Instrument by Zoran Mihajlovski, from the Croatian Journal of Education, Vol: 15; Sp.ED.No1/2013

3. Bulletin of the Council for Research in Music Education, No. 66/67, ISME by Anthony E. Kemp.

Research Sources: The three resources that we used to create this survey are listed below:

^{2.} An investigation of the relationship between timbre preference, personality traits, gender, and musical instrument selection of public school band students By Dr. Phillip Payne.